

PERFECT PRACTICE TURNING DEMONSTRATION

"Practice does not make perfect. Only perfect practice makes perfect." Vince Lombardi

Practicing woodturning, like any other discipline or craft, should involve a structured and focused approach.

This demonstration consists of several practice projects turned from kiln dried construction grade 2x4. Not only does this illustrate how inexpensive or free wood may be used for practice, but any attempt to scrape the wood will be met with visible tear-out.

"The student has not properly learned the process, who cannot turn soft wood smooth with the tools alone." Problems in Artistic Wood Turning (published 1926) by Earl W. Ensinger

"Certain cuts must be fully mastered, and it takes a good deal of experience and absolute confidence in one's self in manipulating the tools before it is possible to attempt skillful work. If scraping is allowed the educational value of the work is lost." A Course in Wood Turning (published 1919) by Archie Milton and Otto Wohlers

